

What About Law

Whataboutism

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Whataboutism or whataboutery (as in "but what about X?") is a pejorative for the strategy of responding to an accusation with a counter-accusation instead of a defense against the original accusation.

From a logical and argumentative point of view, whataboutism is considered a variant of the tu-quoque pattern (Latin 'you too', term for a counter-accusation), which is a subtype of the ad-hominem argument.

The communication intent is often to distract from the content of a topic (red herring). The goal may also be to question the justification for criticism and the legitimacy, integrity, and fairness of the critic, which can take on the character of discrediting the criticism, which may or may not be justified. Common accusations include double standards, and hypocrisy, but it can also be used to relativize criticism of one's own viewpoints or behaviors. (A: "Long-term unemployment often means poverty in Germany." B: "And what about the starving in Africa and Asia?"). Related manipulation and propaganda techniques in the sense of rhetorical evasion of the topic are the change of topic and false balance (bothsidesism).

Some commentators have defended the usage of whataboutism and tu quoque in certain contexts.

Whataboutism can provide necessary context into whether or not a particular line of critique is relevant or fair, and behavior that may be imperfect by international standards may be appropriate in a given geopolitical neighborhood. Accusing an interlocutor of whataboutism can also in itself be manipulative and serve the motive of discrediting, as critical talking points can be used selectively and purposefully even as the starting point of the conversation (cf. agenda setting, framing, framing effect, priming, cherry picking). The deviation from them can then be branded as whataboutism. Both whataboutism and the accusation of it are forms of strategic framing and have a framing effect.

What About Mimi?

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What About Mimi? is a Canadian animated children's television series. The show was produced by Decode Entertainment and Studio B Productions (then DHX Media, now WildBrain). The show was first premiered on Teletoon (now Cartoon Network Canada) on October 4, 2000 with the final episode airing on August 14, 2002, leading up to three seasons and 39 episodes overall.

About–Picard law

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The 2001 About–Picard law [abu pika:r], officially the loi n° 2001-504 du 12 juin 2001 tendant à renforcer la prévention et la répression des mouvements sectaires portant atteinte aux droits de l'homme et aux libertés fondamentales, is French legislation passed by the National Assembly in 2000. The law is targeted at movements deemed to be "cults" (sectes) that "undermine human rights and fundamental freedoms", as well as "mental manipulation". The law has caused controversy internationally, with some commentators alleging that it infringes on religious freedom while proponents contend that it reinforces religious freedom.

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"Think of the children" (also "What about the children?") is a cliché that evolved into a rhetorical tactic. In the literal sense, it refers to children's rights (as in discussions of child labor). In debate, it is a plea for pity that is used as an appeal to emotion, and therefore may become a logical fallacy.

What About Brian

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What About Brian? is an American comedy-drama television series created by Dana Stevens and co-produced by J. J. Abrams' company Bad Robot. The series premiered on April 16, 2006, on ABC, as a mid-season replacement and concluded on March 26, 2007. On May 16, 2006, ABC renewed the series for its second and final season, notably making it the only new series to be picked up by the network from the 2005–2006 television season, despite it being the final new series introduced by ABC during the season. The series returned October 9, 2006, with a full 22-episode season confirmed by November 10, 2006. The second season order was subsequently scaled back to 19 episodes by the network.

What About Brian? ended its run after two seasons on March 26, 2007.

Phil Harris

"That's What I Like About the South";. He had a trace of a Southern accent and in later years made self-deprecating jokes over the air about his heritage

Wonga Philip Harris (June 24, 1904 – August 11, 1995) was an American actor, bandleader, entertainer and singer. He was an orchestra leader and a pioneer in radio situation comedy, first with The Jack Benny Program, then in The Phil Harris-Alice Faye Show in which he co-starred with his wife, singer-actress Alice Faye, for eight years. Harris is also noted for his voice acting in animated films. As a voice actor, he voiced Baloo in The Jungle Book (1967), Thomas O'Malley in The Aristocats (1970), Little John in Robin Hood (1973), and Patou in Rock-a-Doodle (1991). As a singer, he recorded a number one novelty hit record, "The Thing" (1950).

Animal law

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Animal law is a combination of statutory and case law in which the nature – legal, social or biological – of nonhuman animals is an important factor. Animal law encompasses companion animals, wildlife, animals used in entertainment and animals raised for food and research. The emerging field of animal law is often analogized to the environmental law movement because "animal law faces many of the same legal and strategic challenges that environmental law faced in seeking to establish a more secure foothold in the United States and abroad".

Animal law issues encompass a broad spectrum of approaches – from philosophical explorations of the rights of animals to pragmatic discussions about the rights of those who use animals, who has standing to sue when an animal is harmed in a way that violates the law, and what constitutes legal cruelty. Animal law permeates and affects most traditional areas of the law – including tort, contract, criminal and constitutional law. Examples of this intersection include:

animal custody disputes in divorce or separations

veterinary malpractice cases

housing disputes involving "no pets" policies and discrimination laws

damages cases involving the wrongful death or injury to a companion animal

enforceable trusts for companions being adopted by states across the country

criminal law – anti-cruelty laws.

Law & Order: Organized Crime

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Law & Order: Organized Crime is an American crime drama television series that premiered on April 1, 2021, on NBC. The seventh series in the Law & Order franchise and a spin-off of Law & Order and Law & Order: Special Victims Unit, the series stars Christopher Meloni as Elliot Stabler, reprising his role from SVU. The show features a "single-arc" storyline that takes multiple episodes to resolve.

The first season premiered on April 1, 2021, and was renewed for a second season originally comprising 24 episodes, though only 22 were produced. The second season premiered on September 23, 2021, and the series was renewed in May 2022 for a third season, which premiered on September 22, 2022. In April 2023, the series was renewed for a fourth season, which premiered on January 18, 2024. On April 25, 2024, it was announced that the series was renewed for a fifth season and would move to Peacock. The fifth season premiered its first two episodes on Peacock on April 17, 2025, with the first episode also having a special airing on NBC.

On July 28, 2025, it was reported that the show's fifth season will re-air in its original Thursday 10 PM slot on NBC starting on September 25, 2025, and that NBC could decide on whether to pick it up for a sixth season based on its ratings.

Jurisprudence

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Jurisprudence, also known as theory of law or philosophy of law, is the examination in a general perspective of what law is and what it ought to be. It investigates issues such as the definition of law; legal validity; legal norms and values; and the relationship between law and other fields of study, including economics, ethics, history, sociology, and political philosophy.

Modern jurisprudence began in the 18th century and was based on the first principles of natural law, civil law, and the law of nations. Contemporary philosophy of law addresses problems internal to law and legal systems and problems of law as a social institution that relates to the larger political and social context in which it exists. Jurisprudence can be divided into categories both by the type of question scholars seek to answer and by the theories of jurisprudence, or schools of thought, regarding how those questions are best answered:

Natural law holds that there are rational objective limits to the power of rulers, the foundations of law are accessible through reason, and it is from these laws of nature that human laws gain force.

Analytic jurisprudence attempts to describe what law is. The two historically dominant theories in analytic jurisprudence are legal positivism and natural law theory. According to Legal Positivists, what law is and what law ought to be have no necessary connection to one another, so it is theoretically possible to engage in analytic jurisprudence without simultaneously engaging in normative jurisprudence. According to Natural Law Theorists, there is a necessary connection between what law is and what it ought to be, so it is impossible to engage in analytic jurisprudence without simultaneously engaging in normative jurisprudence.

Normative jurisprudence attempts to prescribe what law ought to be. It is concerned with the goal or purpose of law and what moral or political theories provide a foundation for the law. It attempts to determine what the proper function of law should be, what sorts of acts should be subject to legal sanctions, and what sorts of punishment should be permitted.

Sociological jurisprudence studies the nature and functions of law in the light of social scientific knowledge. It emphasises variation of legal phenomena between different cultures and societies. It relies especially on empirically-oriented social theory, but draws theoretical resources from diverse disciplines.

Experimental jurisprudence seeks to investigate the content of legal concepts using the methods of social science, unlike the philosophical methods of traditional jurisprudence.

The terms "philosophy of law" and "jurisprudence" are often used interchangeably, though jurisprudence sometimes encompasses forms of reasoning that fit into economics or sociology.

Newton's laws of motion

more clear about what is empirically observed and what is true by definition. The study of the behavior of massive bodies using Newton's laws is known as

Newton's laws of motion are three physical laws that describe the relationship between the motion of an object and the forces acting on it. These laws, which provide the basis for Newtonian mechanics, can be paraphrased as follows:

A body remains at rest, or in motion at a constant speed in a straight line, unless it is acted upon by a force.

At any instant of time, the net force on a body is equal to the body's acceleration multiplied by its mass or, equivalently, the rate at which the body's momentum is changing with time.

If two bodies exert forces on each other, these forces have the same magnitude but opposite directions.

The three laws of motion were first stated by Isaac Newton in his *Philosophiæ Naturalis Principia Mathematica* (Mathematical Principles of Natural Philosophy), originally published in 1687. Newton used them to investigate and explain the motion of many physical objects and systems. In the time since Newton, new insights, especially around the concept of energy, built the field of classical mechanics on his foundations. Limitations to Newton's laws have also been discovered; new theories are necessary when objects move at very high speeds (special relativity), are very massive (general relativity), or are very small (quantum mechanics).

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